

SAG/AFTRA

HEIGHT 5'7" WEIGHT:130 EYES: GREEN HAIR: BROWN

FILM AND TELEVISION

House Of Lies
Devil's Due
Little Goat
Captain
Bride Wars
Criminal Minds
Baby O'

Pre-Selected 1948
Green Thumb
Orange Blossoms

Nancy Pimental Project George Lopez Show

Landscape of the Body V.I.P.

Norm Things Left Unsaid

V.I.P. Stephanie Miller Show

SELECTED THEATRE

Modigliani

Proof
After The Fall
Tover

The Ties That Bind Kleptomaniacs I Won't Dance

Fool For love

Co-Star- Screaming Woman Supporting- Birthing Instructor Lead-Older Jocelyn

Lead-Trish

Supporting-Receptionist Co-Star-Reporter Supporting- Soap-Star Lead-1940's Housewife Lead-1940's Pin-Up

Lead

Co-Star-Lesbian
Co-Star-Girl in bar

Lead

Guest Star- Dr. Fay Nichols

Co-Star-Patron Lead-Darlene Co-Star-Nurse

Lead, Beatrice

Lead, Maggie

Lead, Maude

Lead, Eileen

Lead, Amy

Lead, Mary

Lead, May

Supporting, Claire

Recurring, (Comedic Sketches)

Stephen Hopkins
Radio Silence
Drew Dammon
Doug Avery
Gary Winick
Glenn Kershaw
Charlie Matthau
Kristin Owings
Venla Mekla

Pilot Presentation/Gavin Palone

John Pasquin

Christian Swegal

Bjorn Johnson/Rob Roya Nelson Mc McCormick

Gerry Cohen Joe Rusolo Peter Delouise Sandy Fullerton

Bjorn Johnson-OFT John Hindman- Open Fist Bjorn Johnson-Open Fist Debra Levine- Hudson Theatre

Leslie Small- Complex Theatre
Actors Celebration Theatre

Theatre Rapport U.N.L.V. Theatre

COMMERCIALS

A complete list of conflicts is available upon request.

TRAINING

Deborah Aquila, John Hindman

Larry Moss

Advanced Scene Study 2011

Master Class on-going

Bjorn Johnson Studios Master Class
Larry Moss Studios, Michelle Danner Master Class

Uta Hagen, Los Angeles

Uta Hagen, Los Angeles

Master Class, Documentary 2000

Master Class, Scholarship Student 1998

Howard Fine

Master Class, Scholarship Student

Jay GoldenbergIntermediate Scene StudyStella Adler, NYCEvening Conservatory Program

SPECIAL SKILLS

Comedic Ability, Pilates Trainer, Yoga, Dancer (14 years Ballet, Jazz, Tap), Tai Bo, Snow Skiing, Roller Blading, Cheerleading, Running, Horseback Riding (Western), Fluent with Tongue Twisters **DIALECTS:** Southern- (Nashville, Mississippi, Texas), New York- (Brooklyn, Jersey), English